

<b>MAJOR CORE COURSES</b>	
<a href="#">INR 3011</a>	GLOBALIZATION
<a href="#">INR 3102</a>	AMERICAN FOREIGN POLICY
<a href="#">INR 3038</a>	INTERNATIONAL WEALTH AND POWER
<a href="#">INR 4083</a>	Conflict in The World
<b>AREA STUDY COURSES</b>	
<a href="#">ASN 3012</a>	Japan Today
<a href="#">ASN 3014</a>	China Today
<a href="#">ASN 3030</a>	The Middle East
<a href="#">EUS 3000</a>	Europe
<a href="#">EUS 3022</a>	Russia
<a href="#">LAS 3002</a>	Latin America
LAS 3004	The Americas - Latin and Caribbean
<b>TOPICAL STUDY COURSES</b>	
<a href="#">INR 3018</a>	World Ideologies
<a href="#">INR 3033</a>	International Political Cultures
<a href="#">INR 3084</a>	International Terrorism
<a href="#">INR 3141</a>	Global Security Policy
<a href="#">INR 3202</a>	International Human Rights
<a href="#">INR 3336</a>	Intelligence and US Foreign Policy
INR 3955	Overseas Study
<a href="#">INR 4254</a>	Africa in World Affairs
<a href="#">INR 4502</a>	International Organizations
<a href="#">INR 4900</a>	Directed Readings
<a href="#">INR 4910</a>	Directed Research
<a href="#">INR 4931</a>	Selected Topics
<a href="#">INR 4943</a>	Internship in International Studies
<a href="#">INR 5012</a>	Globalization
LAS 3116	Latin America Through Film
<a href="#">RUS 4900</a>	Russia Through Film
<b>APPROVED INT ELECTIVES OUTSIDE OF THE DEPARTMENT</b>	
<b>AFRICANA STUDIES DEPARTMENT</b>	
<a href="#">AFA 4150</a>	Africa and the United States
<a href="#">AFA 4931</a>	Globalization in Africa
<a href="#">AFA 4931</a>	W Africa Cultural Expressions
<a href="#">AFH 3100</a>	African History to 1850
AFH 3200	African History since 1850
<a href="#">AFS 2250</a>	Culture and Society in Africa
<a href="#">AFS 3153</a>	African Literature Survey
AFS 3251	Environmental - Cultural Study in Africa
<b>ANTHROPOLOGY</b>	
<a href="#">ANT 2410</a>	Cultural Anthropology
<a href="#">ANT 4340</a>	The Caribbean
<b>ECONOMICS DEPARTMENT</b>	
<a href="#">ECO 3703</a>	International Economics
ECO 3205	Economics of European Union

ECO 4704	International Trade and Policy
<a href="#">ECO 4713</a>	International Macroeconomics
ECO 4935	Regional Economics
EDE 4430	Economics of Latin America
<b>ENGLISH</b>	
<a href="#">LIT 3103</a>	Literature of The World
<a href="#">LIT 3301</a>	Cultural Studies and the Popular Arts
<a href="#">LIT 4930</a>	Cultural Representations of Food in Literature and Film
<a href="#">LIT 4930</a>	Twentieth Century Global LIT
<b>GENERAL BUSINESS</b> <b>College of Business</b>	
<a href="#">GEB 2350</a>	Doing Business Around The World
<b>GEOGRAPHY DEPARTMENT</b>	
<a href="#">GEA 2000</a>	World Regional Geography
GEA 3405	Geography of Latin America
<a href="#">GEA 3500</a>	Geography of Europe
GEA 3703	Geography of Asia
GEO 1930	Geography of Current Events
<a href="#">GEO 2400</a>	Intro to Human Geography
<a href="#">GEO 4372</a>	Global Conservation
<a href="#">GEO 4421</a>	Cultural Geography
<a href="#">GEO 4471</a>	Political Geography
<a href="#">GEO 4502</a>	Economic Geography
<b>HISTORY</b>	
<a href="#">ASH 2270</a>	Southeast Asian History
<a href="#">ASH 3404</a>	Modern China
<a href="#">EUH 2030</a>	Modern European History I
<a href="#">EUH 2031</a>	Modern European History II
<a href="#">EUH 3205</a>	History of 19th Century Europe
<a href="#">EUH 3206</a>	History of 20th Century Europe
EUH 3461	German History to 1870
EUH 3462	German History 1870 to Present
EUH 3501	British History to 1688
<a href="#">EUH 3502</a>	British History 1688 to Present
<a href="#">EUH 3576</a>	History of the Soviet Union 1917 - 1991
<a href="#">HIS 2931</a>	History of China
<a href="#">HIS 2931</a>	Intro Medieval Islamic History
<a href="#">HIS 2931</a>	Modern Middle East
<a href="#">HIS 3930</a>	Modern Brazil
<a href="#">HIS 3930</a>	Modern Mexico
<a href="#">HIS 3930</a>	Modern France
<a href="#">HIS 3930</a>	Early Modern Europe
<a href="#">HIS 3930</a>	Modern Europe
<a href="#">HIS 3930</a>	Modern City, London, Paris & Berlin from 18th Ctry to Present
<a href="#">HIS 3930</a>	U.S. China Relations
<a href="#">HIS 3930</a>	The Cold War In Asia
<a href="#">HIS 3930</a>	US & The World
<a href="#">HIS 3930</a>	Asian History on Film
<a href="#">HIS 3930</a>	US & Africa
<a href="#">HIS 3930</a>	France since 1789
<a href="#">HIS 3930</a>	History of South Africa
<a href="#">HIS 3930</a>	World War I

<a href="#">HIS 3930</a>	Medieval Spain
<a href="#">HIS 3930</a>	Modern European Women's History
<a href="#">HIS 3930</a>	Modern Middle East
<a href="#">HIS 3930</a>	Wars of 20th Century
<a href="#">HIS 3938</a>	Asia in History
<a href="#">HIS 3938</a>	Vietnam War
<a href="#">HIS 3938</a>	Asian History on Film
<a href="#">HIS 3938</a>	History of Terrorism
<a href="#">LAH 2020</a>	Latin American Civilization
LAH 2733	Latin American History in Film
<a href="#">LAH 3200</a>	Modern Latin America
<a href="#">LAH 3130</a>	Colonial Latin America
WOH 3293	Islam in World History
<b><u>HUMANITIES</u></b>	
<a href="#">HUM 2250</a>	The Twentieth Century
HUM 2271	East/West Culture to 1400
<a href="#">HUM 2466</a>	Modern Latin Amer Cultures Pop Culture in Latin Amer
<a href="#">HUM 3244</a>	19th Century Cultures
<a href="#">HUM 3331</a>	Latin America on Film
HUM 3466	Latin America II
<a href="#">HUM 3930</a>	Human Rights in Latin America
<a href="#">HUM 4464</a>	Modern Latin American Culture
<a href="#">HUM 4938</a>	Cultural Identity: Latin America
<a href="#">HUM 4938</a>	Totalitarianism in Film and Literature
<a href="#">HUM 4938</a>	Freedom in Eastern Europe
<b><u>INTERNATIONAL STUDIES DEPARTMENT</u></b>	
<a href="#">LAS 3116</a>	Latin American Through Film
<b><u>PHILOSOPHY</u></b>	
<a href="#">PHH 4820</a>	Chinese Philosophy
<a href="#">PHP 4788</a>	Philosophy of Marxism
<b><u>POLITICAL SCIENCE</u></b>	
<a href="#">POT 3003</a>	Introduction to Political Theory
<a href="#">CPO 4034</a>	Politics of Developing Areas
CPO 4204	Government and Politics of Africa
<a href="#">CPO 4930</a>	Selected Topics (Ask Advisor)
<a href="#">CPO 2002</a>	Introduction to Comparative Politics
<a href="#">INR 2002</a>	Introduction to International Relations
<a href="#">INR 4403</a>	International Law
LAS 4934	Human Rights in Latin America
<b><u>RELIGION DEPARTMENT</u></b>	
<a href="#">REL 2300</a>	Introduction to World Religions
<a href="#">REL 3191</a>	Life After Death
<a href="#">REL 3308</a>	World Religions
<a href="#">REL 3318</a>	Introduction to Chinese Religion
<a href="#">REL 3330</a>	Religions of South Asia
<a href="#">REL 3335</a>	Gods and Goddesses of India
<a href="#">REL 3340</a>	Buddhism Truths and Paths
<a href="#">REL 3375</a>	Issues in Caribbean Religion
<a href="#">REL 3363</a>	Introduction to Islam

<a href="#">REL 3607</a>	Introduction of Judaism
REL 3613	Modern Judaism
<a href="#">REL 4177</a>	Comparative Religious Ethics
<a href="#">REL 4333</a>	Hindu Texts and Contexts
REL 4343	Buddhism in India, Sri Lanka, and South East Asia
REL 4344	Buddhism in China, Japan and Tibet
<a href="#">REL 4936</a>	Selected Topics (Ask Advisor)
<a href="#">REL 4936</a>	Hindu Texts and Contexts
<a href="#">REL 4936</a>	REL & Med in Ancient China
<b><u>WOMEN'S STUDIES DEPARTMENT</u></b>	
<a href="#">WST 3220</a>	European Feminist History: Enlightenment to the Present
<a href="#">WST 3412</a>	Women in the Developing World
<b><u>WORLD LANGUAGE EDUCATION DEPARTMENT</u></b>	
<a href="#">CHI 4930</a>	Chinese Civilization
<a href="#">CHI 4930</a>	Modern Chinese Literature in English Translation
<a href="#">CHI 4930</a>	Chinese Cinema
<a href="#">CHI 4930</a>	Selected Topics (ask Advisor)
CHT 3500	Introduction to Chinese Culture
<a href="#">FRE 4930</a>	Contemporary France
<a href="#">FRE 4930</a>	Selected Topics (ask Advisor)
<a href="#">FOL 4101</a>	Japanese VI
<a href="#">FOL 2100</a>	Israeli Films and Fiction
<a href="#">FOL 3100</a>	Southern Italy and Italian/American Experience
<a href="#">FOL 3100</a>	Selected Topics (ask Advisor)
<a href="#">FRT 3140</a>	French Masterpieces in English
<a href="#">GER 3333</a>	German Language & Culture Through Film
GER 3440	German for Business and International Trade
GER 3573	Cultural Observation in Germany
<a href="#">GET 3103</a>	German Literature in English Translation
<a href="#">GET 3522</a>	Fantastic Films of Early German Cinema
GET 3524	German Popular Film
<a href="#">GET 4523</a>	New German Cinema to the Present
<a href="#">ITT 3504</a>	Italian Cultural Studies
RUS 3500	Russian Civilization
<a href="#">RUT 3110</a>	Russian Classics in English
<a href="#">RUT 3111</a>	20th Century Russian Literature in English
<a href="#">SPN 3440</a>	Spanish for Business and International Trade I
<a href="#">SPN 3441</a>	Spanish for Business and International Trade II
<a href="#">SPN 3500</a>	Spanish Civilization
<a href="#">SPN 3520</a>	Spanish American Civilization





